

This page contains musical notation for a piano piece. The notation is arranged in 12 staves. The first staff begins with a double bar line and a key signature of one flat (B-flat). The music is written in a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo), *p* (piano), *f* (forte), *sf* (sforzando), *p dol.* (piano dolce), *cres.* (crescendo), *tr* (trill), and *sf* (sforzando). The tempo markings include *Tempo 1º* and *poco Adagio*. The piece concludes with a double bar line and the word *FINE*.

composé et dédié
à

par son admirateur.

J. EEL DOBRZYŃSKI.

Pr. 2 Thlr.

Leipzig

chez Frédéric Hofmeister:

Paris, chez S. Richault.

2099.

mm 5505

1^o QUINTETTO.

Allegro moderato.

First system of the Quintetto score, measures 1 through 16. The music is in 3/4 time and features a complex arrangement of five staves. Dynamics include *p*, *f*, *fz*, *cres*, *dim*, *dol*, *mf*, *f*, *ff*, *sf*, *cres*, *possibile*, *ff*, *p*, *dolce*, *cres*, and *f*. Trills (*tr*) are marked in measures 1, 10, and 16. Fingerings (1, 2, 3) and breath marks are also present.

VIOLINO 1^o

7

First system of the Violino 1 score, measures 1 through 16. The music is in 3/4 time and features a complex arrangement of five staves. Dynamics include *poco a poco cres.*, *f*, *dim.*, *fz*, *decres.*, *p*, *f*, *sf*, *dim.*, *p e dolce*, *p*, *2*, *3*, *tr*, *mf*, *2*, *3*, *leggiere*, *p*, *1*, *2*, *f*, *fz*, *dim.*, *p*, *ff*, *cres.*, *f*, *ff*, *decres.*, *p*, *dim.*, *p*, *p e grazioso*, *tr*, *p*, *tr*, *2*, and *ff*. Trills (*tr*) are marked in measures 1, 10, and 16. Fingerings (1, 2, 3) and breath marks are also present.

Vivace assai.

(♩ = 112.)

FINALE.

1 1

p e grazioso.

tr

ff

ff

3

f

sf

sf

3

dolce.

3

sempre con grand' espressione.

3

1

sf

sf

sf

1

1

p e leggiero.

f

sf

sf

sf

sf

cres.

con fuoco.

f

f

f

f

f

tr

mf

f p

dim.

1

f ed energico.

ff

dim.

pp

poco a poco - - cres - - cen - - do - al -

ff

sf

dimim.

p sf

sf

p

7

tr

p

dol.

3

cres.

f p

poco cres.

ff

cres. possibile.

sf

f

1

dol.

p

dim.

mf

ff

MENUETTO

Allegro moderato.

(♩. = 66.)

MENUETTO.

1

cres.

tr

1^o

2^o

dim.

poco - cres.

dim.

1^o

2^o

1

2

3

4

1

2

3

4

pp e legato.

fz dim. pp

p f dim. p f dim. p

p f dim. p f dim. p

1

4

VIOLINO 1º

3 1 2 *fp*

fz *p* *dim.* *pp*

CODA.

ANDANTE
doloroso ma
non troppo lento. ($\text{♩} = 87.$)

Pizz. *ff* *Arco.* *p* *Pizz.* *Arco.* *p*

fz *pp* *pp* e d'un accento di melinconia.

2 3 1 *p* poco *cres.*

f *dim.* *p* e dolcissimo. *sf* *sf* *sf*

cres. *fz* *fp* *Pizz.* *ff* *Arco.* *fp* *p* *p*

4 *p* *f* *p* *f* *p*

1 *f* con passione. *p* *f*

dim. *p*

9 1 *p* poco *cres.*

f *dim.* *p* e dol. *sf* *sf* *sf* *cres.*

Pizz. *Arco.* *fp* *pp* *pp*

f *fp* *ff* *p* *pp* *pp* *pp*

dim. *fz* *p* *pp* *pp* *pp*

Allegro moderato.

QUINTETTO.

The musical score is written for Violino 2o and consists of 15 staves. It begins with a first ending bracket (1^o) and a second ending bracket (2^o). The tempo is marked 'Allegro moderato.' and the piece is titled 'QUINTETTO.' The score includes various dynamics such as *f*, *fz*, *p*, *cres.*, *mf*, *fz*, *p dolce*, *sf*, *cres. possibile*, *dimin.*, and *ff*. There are also articulations like *poco a poco cres.* and *poco cres.*. The score ends with a third ending bracket (3) and a final *ff* dynamic.

f *f* *f* *p* *dimin.*

p *ff* *energico.*

ff *dimin.* *pp*

poco a poco cres. *cen* *do.* *ff* *fz* *fz* *dimin.* *p*

ff *p* *5*

f *fz* *fz* *p*

p

poco a poco cres. *p* *ff*

cres.

f *poco cres.* *f*

fz *cres.* *possibile.*

ff *sf* *p*

3 *p dolce.* *2* *ff* *dimin.*

p *fp*

p

2

cres. *f*

cres. *f* *sf* *sf* *f*

p e leggero. *p* *f*

f *sf* *sf* *cres.* *ff* *con fuoco.* *f* *sf* *f*

sf *p*

3 *Pizz.*

1 *Arco.* *p* *cres.*

poco Adagio. *2* *poco. Adagio.* *Tempo 1^o* *p* *p* *f* *p* *sf*

sf *sf* *sf* *ff*

2099 *FINE.*

Musical score for Violino 1, page 6. The score consists of 15 staves of music in G major, 3/4 time. It features various dynamics including fortissimo (ff), piano (p), and mezzo-forte (mf), along with performance instructions like "dimin.", "cres.", "dolce.", "p ma espress.", and "leggiere.". The piece concludes with a trill on the final note.

Allegro moderato.

MENUETTO.

Musical score for Violino 2, page 3. The score consists of 15 staves of music in G major, 3/4 time. It features various dynamics including fortissimo (ff), piano (p), and mezzo-forte (mf), along with performance instructions like "dimin.", "cres.", "dolce.", "p ma espress.", and "leggiere.". The piece concludes with a trill on the final note.

D.C. Men. senza replica al
 Segno e poi la Coda.

CODA.

smorz.

4
ANDANTE
 doloroso ma non troppo lento.

Pizz. *Arco.* *3* *ff* *p* *Pizz.* *Arco.* *p*

3 *p* *pp* *3*

3 *p* *poco - cres.* *f*

p *sf* *sf* *sf* *cres.* *f* *fp* *p* *Pizz.* *Arco.* *ff*

3 *p*

f *fz* *p* *f* *p* *f* *dimin.*

p *f con passione.* *p* *f* *dimin.*

2 *3* *p* *poco cres.*

f *dimin.* *p*

cres. *dimin.* *sf* *sf* *sf* *cres.*

ff *3* *Pizz.* *Arco.* *p* *pp* *p*

dimin. *fz* *p* *pp* *pp* *pp*

5
VIOLINO 2º
Vivace assai.

FINALE.

p *fp*

1 *p* *fp* *cres.* *ff* *f* *fz* *fp*

3 *fp* *cres.* *f* *sf* *f*

p e staccato. p *fp*

2 *1* *cres.* *f* *p* *p* *cres.* *ff* *fz*

sf *sf* *sf* *fz* *p e leggero.* *1*

f *sf* *sf* *sf* *cres.* *f* *fz con fuoco.*

fz *fz* *fz* *fz* *f* *sf* *p*

mf *2* *p*

1º *2º* *2* *cres.* *f* *f* *p*

Musical score for Alto and Viola parts of a Quintetto. The score consists of 15 staves. The Alto part is on the left and the Viola part is on the right. The music is in 3/4 time and features various dynamics and articulations.

Dynamics and markings include: *f*, *sf*, *ff*, *p*, *leggiere*, *cres.*, *con fuoco*, *Arco*, *poco Adagio*, *Tempo 1^o*, *decre.*, *sf*, *ff*, *FINE.*

Other markings include: *2*, *1*, *3*, *Pizz.*, *1*, *2*, *1*, *2099*.

QUINTETTO
 pour
 deux Violons, Alto et deux Violoncelles
 (ou deux Altos et un Violoncelle)
 composé et dédié
 à
 Monsieur George Cuslow
 par son admirateur
J. H. DOBRYNSKI

Oe. 20.

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Pr. 2 Thlr.

Leipzig
 chez Frédéric Hofmeister.

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1^o
QUINTETTO

Allegro moderato.

1^o 3

fz *p*

fz *fz* *fz* *p*

cres. *f* *fz* *f*

fz *p* *cres.* *dim.* *p*

poco a poco - cres.

p *p* *poco cres.*

f *fz* *ff* *sf* *f* *sf* *f*

f *p dolce.* *dolce.*

1^o *2^o* *dim.* *p* *p*

fp *cres.* *f* *fz* *fp*

cres. *f* *fz* *fp*

p *cres.*

1^o *2* *2^o* *1* *2* *2* *sf* *f*

p

dim. *p* *stacc.*

p *leggiero.*

1 *p* *ma espress.* *p* *p*

4 *poco cres.* *4*

3 *5* *1* *poco cres.* *ff* *ff* *fz* *fz* *fz* *fz* *dim.*

p *sf* *cres.* *p* *dim.*

6 *p*

1 *1* *2* *3* *4* *5*

p *fp* *cres.* *f*

FINALE: *Vivace assai.*

1 6

1 1 2 3 4 5

p *sf*

fp *cres.* *f* *fz*

2 1

fp *cres.* *fz* *fz* *fz* *fz* *fz*

p e staccato. *sf*

p e leggiero.

2

p *f* *fz* *f* *fz* *sf* *p e leggiero.*

p *f* *sf* *sf*

sf *cres.* *ff* *fz* *con fuoco.* *fz* *fz* *fz* *ff* *fz* *f*

2 1

f *p*

mf

dim. *p* *ff ed energico.* *dim. pp*

(même son)

poco a poco *cres.* *al* *ff* *fz* *fz* *fz*

dim. *p* *fp* *fp* *p*

3

fz *p*

1 2

f *fz* *fz* *p*

p *poco a poco*

cres. *p* *sf* *poco cres.* *f*

fz *ff* *cres. possibile.* *ff*

sf *p*

p *dolce.* *dim.* *ff*

MENUETTO. Allegro moderato.

1 2 1

fz *p* *fz* *p* *mf* *cres.* *f*

sf *sf* *sf* *p* *fz* *p* *fz*

sf *fp* *sf* *dim.* *p* *f* *sf* *fz* *f*

sf *sf* *sf* *f* *sf* *sf* *p* *f*

p *poco cres.* *f* *fz* *dim.* *fz* *dim.* *p*

dim. *fp* *fp* *f* *f* *dim.* *p* *fz* *f*

p *p* *cres.* *f* *f* *f* *f* *p*

dim. *p* *f* *f* *p* *c dolce.* *f* *f*

sf *fz* *fp* *p* *dim.* *mp*

p *f* *dim.* *p* *f* *dim.* *p* *mp* *f* *dim.* *p*

p *f* *dim.* *p* *f* *dim.* *p* *f* *dim.* *sf* *sf*

p *f* *dim.* *p* *p* *e dolce.* *f*

fz *p* *fp* *fz* *p* *p* *3*

1 *D.C. Men. senza replica al Segno e poi la Coda* *smorz.*

ANDANTE doloroso ma non troppo lento.

Pizz. *Arco.* *Pizz.* *Arco.*

fp *p* *fp* *1* *pp*

p *p* *p* *poco cres.*

f *dim.* *p* *cres.* *fp*

Pizz. *Arco.* *f* *fp* *p* *p*

fp *p* *f* *fz* *p* *f*

fp *p* *f* *con passione.*

f *p* *p*

p *con dolore.* *fz*

p *poco cres.* *f* *dim.* *p*

f *fp* *pp* *Arco.* *f* *fp* *p* *1* *Pizz.*

Arco. *dim.* *fz* *p* *pp* *pp*

ALTO-VIOLONCELLO.
(INSTEAD OF FIRST-CELLO)

10

Allegro moderato.

QUINTETTO

1.
Allegro moderato.

QUINTETTO.

p *fz* *f* *fz* *p* *cres.* *f* *fz* *p* *cres.* *dim.* *p* *con espressa.* *1* *2* *p* *p* *2* *poco cres.* *1* *f* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *cres. possibile.* *ff* *1* *p* *pe dolce.* *dolce.* *1* *2* *3* *Pizz.* *1* *Arco.* *p* *cres.* *f* *f* *f* *f* *10*

Musical score for Alto Violoncello, page 6. The score consists of 12 staves of music in 3/4 time. It features various dynamics including *p*, *mf*, *f*, *ff*, and crescendos. Performance instructions like *p e leggiero* and *poco cres.* are present. The piece ends with a final measure marked *p dolce*.

Musical score for Alto Violoncello, page 3. The score consists of 12 staves of music in 3/4 time. It features various dynamics including *f*, *sf*, *dim*, *p*, *ff*, and crescendos. Performance instructions like *Poco più lento*, *p e dolce*, *con espressione*, and *espressivo* are present. The piece ends with a CODA section marked *D.C. Men. senza replica al Segno e poi la Coda*.

doloroso ma non troppo lento.

con dolore.

poco cres

dimin.

p e dolcissimo.

Pizz.

Arco.

con passione.

Pizz.

Arco.

p e d'un accento di melinconia.

espressivo.

poco cres.

dimin.

p e dolcissimo.

Arco.

Pizz.

ff

pp

pp

pp

ALTO VIOLONCELLO.

Vivace assai.

FINALE.

p e dolce.

cres.

p e leggiero.

Con fuoco.

poco cres

con

1^o
QUINTETTO.

Allegro moderato.

The musical score for the Violoncello 1^o part of the Quintetto, Op. 20, by J. E. Dobryzinski, is written in C major and 2/4 time. The tempo is marked 'Allegro moderato.' The score consists of 10 measures. The first measure begins with a piano (p) dynamic. The second measure features a forte (f) dynamic with an accent. The third measure has a piano (p) dynamic. The fourth measure is marked with a crescendo (cres.) and a piano (p) dynamic. The fifth measure is marked with a forte (f) dynamic. The sixth measure is marked with a piano (p) dynamic. The seventh measure is marked with a piano (p) dynamic. The eighth measure is marked with a piano (p) dynamic. The ninth measure is marked with a piano (p) dynamic. The tenth measure is marked with a piano (p) dynamic. The score includes various dynamics (p, f, ff, cresc., dim., con espress., p e dolce, dol.), articulation (accents, slurs), and performance instructions (Arco, Pizz.). The piece ends with a double bar line and a repeat sign.

p e dolcissimo. *ff* ed energico.

pp poco a poco cres. al *ff*

dim. *p* *p*

tr *fz*

3 *fz* *fz*

7 *p* *fz* *espressivo.* *fz*

poco cres. *p* *tr* *1*

1 *poco cres.* *f*

1 *cres.* *ff* *fz* *ff* *cres. possibile.*

2 *p* *p*

dim. *pp* *ff*

3

2 *fz*

2 *cres.* *f* *fz* *cres.* *f* *fz* *fz*

sf *sf* *sf* *f* *p* leggiero. *p*

3 *p* *ff* con fuoco. *fz* *fz* *fz* *fz*

ff *fz* *fz* *sf* *p*

mf

1 *p* *2* *Pizz.*

5 *Pizz.* *7* *2* *Poco Adagio.*

Arco. *2* *Tempo 1^o* *p* *p* *f* *p* *Tempo 1^o* *f*

p *p* *f* *p* *f* *fz* *fz* *fz* *ff*

2099

2099

2094

ANDANTE
doloroso ma non
troppo lento.

2 2

ff *f* *p*

8

p con dolore.

1

f *p* poco cres - cen -

do. *f* dimin. *p* sopra una corda. *p* e dolcissimo.

3 0 2 1 2 3

sf *sf* *sf* *cres.* *f* *fp* Pizz.

Arco.

3

ff

2 2 2

f *p* *p* *fp*

4 Pizz. 1 1 9

f con passione. *p* *p* *p*

Arco.

5

p e d'un accento di Melinconia. espressivo. *p*

poco cres - cen - do. *f* diminu. *p*

1

sopra una corda. *sf* *cres.* *f* *fp* *pp*

Pizz. Arco.

sf *fp* *p* *pp*

1

p *fz* *p* *pp* *pp* *pp*

VIOLONCELLO I.

Vivace assai.

FINALE.

1 8 3

p

2

fp *cres.*

1 10 3

cen - do. *f* *f* *sf* *sf* *p*

9

p dolce. *fz*

3

p

2

fz *cres.* *cen - do.* *f* *fz*

p *cres.* *f. fz* *fz* *sf* *sf* *f* *p* e leggero.

p *p* *p* *f*

sf *sf* *sf* *sf* *cres.* *f* *fz* *fz* con fuoco. *fz* *fz* *fz* *fz*

ff *fz* *sf* *sf* *p*

mf

1 1

p poco

1^o 2 2^o 1 4

cres. *f*

1º

VIOLONCELLO 2º
Allegro moderato.

J. F. Dobrzynski, Op. 20. 1

QUINTETTO.

1

p

fz

3

f *fz* *f* *p*

Pizz. Arco

f *ff* *fz* *f* *fz*

p *cres. dim.* *p* Pizz. Arco. Pizz. Arco.

Pizz. Arco. *p* poco a poco - *cres.*

mf *cres.* - *f* *p*

poco *cres.* - *f*

f *fz* *f* *ff* *sf* *sf* *sf*

cres. - *ff* *f*

1 *p* *pp*

1º 2º

p *dolce.* *dolce.* Pizz.

fp *cres.* 4

VIOLONCELLO 2º

p *ff ed energico.*

ff *dim.* *pp* *poco a poco cres.*

cén - do. al - f *ff tremolo.* *dim.* *p* *fp*

f *p* *Pizz.* *Arco.* *tr* *Pizz.* *Arco.* *Pizz.*

p *poco a poco cres.* *p* *Pizz.* *Arco.* *dol.*

poco cres. *f* *fz* *f* *ff* *cres. possibile.* *ff*

1 *p* *ff* *dim.* *pp*

VIOLONCELLO 2º

f *fp* *tr* *p* *Pizz.*

fp *f* *p* *Pizz.* *Arco.* *cres.* *f* *fz* *p*

cres. *f* *fz* *f* *sf* *sf* *sf* *p e leggero.*

sf *sf* *sf* *1* *sf* *cres.* *ff fz con fuoco.* *sf*

8 *1* *2* *3* *4* *5* *p* *Pizz.* *Arco.* *p* *p* *dim.* *p*

1 *2* *3* *4* *5* *p* *cres.* *f* *2* *poco Adagio.* *Tempo 1º* *poco Adagio.* *p* *f* *sf*

1 *2* *3* *4* *5* *6* *f* *sf* *sf* *sf* *ff*

f p
 2 3 2
 p dimin.
 staccato.
 2 p
 dim. p p
 1 2 3 4 5 6
 dim. p cresc. mf
 1 2 3 4 5 6 7
 p cresc. mf
 1 Arco.
 Pizz. mf p e leggero.
 2
 cresc. f ff
 ffz fz dim. p cresc.
 3
 cresc. ff dim. p
 1 2 3 4 5 6 7 8
 p
 1 p Pizz.
 Arco. fp cresc. ff

Allegro moderato.

MENUETTO.

1 1
 f sf p f sf p mf > cresc. f
 f sf sf p ffz p f p
 1^o 2^o 1
 f fp sf dim. p f sf f sf
 1 f sf sf
 1 p cresc. ff (dim. p ff)
 dim. p p ff sf sf
 dim. p ffz p p ffz p f
 1 7 1 1
 dim. p p p
 1^o 2^o
 p dim. p f
 poco più lento, delicato.
 fz fz p 3
 3 3 3
 7 dim. p f f f
 1 6 9 Arco.
 pp 3 Pizz. p
 p fz fz f
 p fp fz p p 3 3 dim.
 1 D.C. Men. senza replica CODA.
 al Segno e poi la Coda. 3 smorz. f

ANDANTE

oloroso ma non
troppo lento.

Arco. 1 Arco.

Pizz. *ff* *p* Pizz. *f*

3 *p* *p* *pp*

p con dolore. *fz* *p*

1 2 3 4 5 6 7 *p* poco cres. *f* dim. *p* Pizz.

6 *p* Pizz. *ff* Arco. *fp* *p* *pp*

Arco. 1 3 *p* *f* *fz*

7 *fz* *p* *f*

1 *p* *pp* *pp* *p* *p*

1 2 3 4 5 6 7 1 *p* con dolore.

fz *p* poco cres. *f*

Arco. 4 *dim.* *p* Pizz. *ff* *fp* *p* *p* *fz*

Arco. 2 3 *p* *fz*

p *pp* *pp*

Vivace assai.

FINALE.

1 2 3 4 5 6 7 *p*

1 *p* Pizz.

Arco. *fp* *fp* *cres.* *ff*

fz *fp* *fp* *cres.*

1 *fz* *fz* *fz* *fz* *p* *staccato.* 1 2 3 4 5 6

fp *p*

fp *p* poco cres. *f* *fz*

p *f* *fz* *fz* *sf* *sf* *f*

2 1 4 *f* *fz* con fuoco.

1 8 *fp* *p* Pizz.

Arco. *p*

1^o 1 2^o 1 *f* *p* *fz*

poco a poco cres.

QUINTETTO
pour
deux Violons, Alto et deux Violoncelles
(ou deux Altos et un Violoncelle)
composé et dédié
à
Monsieur George Cnslow
par son admirateur
A. FEL. DOBROWYNSKI.

Oe. 20.

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8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
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